

# FLOWER GIRL

INTERMEZZO · MARCH · TWO · STEP · 6



PERCY & WENRICH

ARNETT · DELONAI · S · CO · CHICAGO



# THE ANGEL CHOIR

(MEDITATION)

GEO. STEVENS

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# Angel Choir

MEDITATION

By **Geo. Stevens**

Composer of "MOON WINKS"

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By **Larry Buck**

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# MOUNTAIN ECHOES.

REVERIE.

By **LARRY BUCK.**

*Andante.*

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*Respectfully dedicated to J. Frank Huntoon.*

3

# FLOWER GIRL

By PERCY WENRICH.

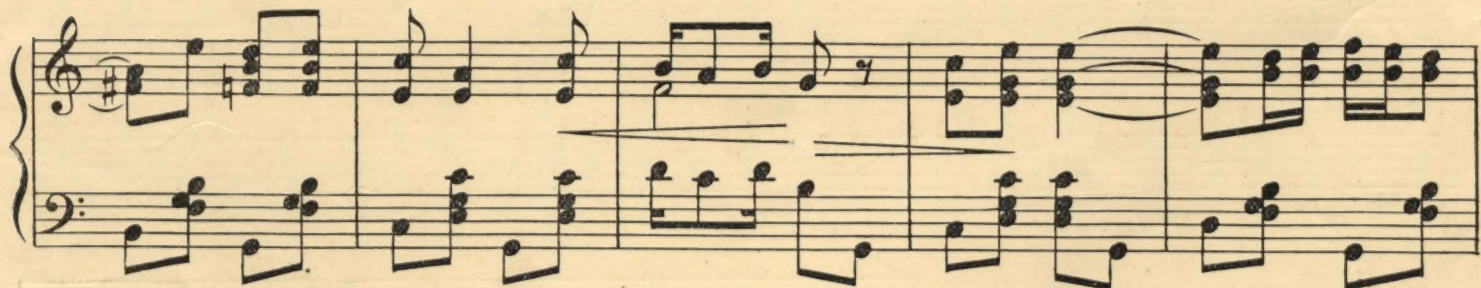
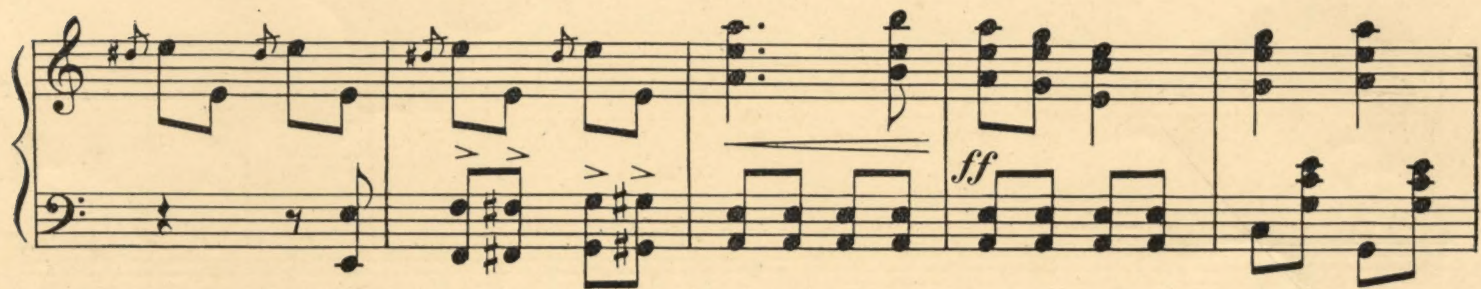
Moderato.

The musical score for "Flower Girl" is written for piano. It begins with a treble and bass staff. The first system contains five measures. The second system contains five measures. The third system contains five measures. The fourth system contains five measures. The fifth system contains five measures, with the first ending marked "1." and the second ending marked "2.". The score is written in 2/4 time and is marked "Moderato.". The key signature has one sharp (F#). The score is dedicated to J. Frank Huntoon and is copyrighted by Arnett-Delonais Co. in 1917.

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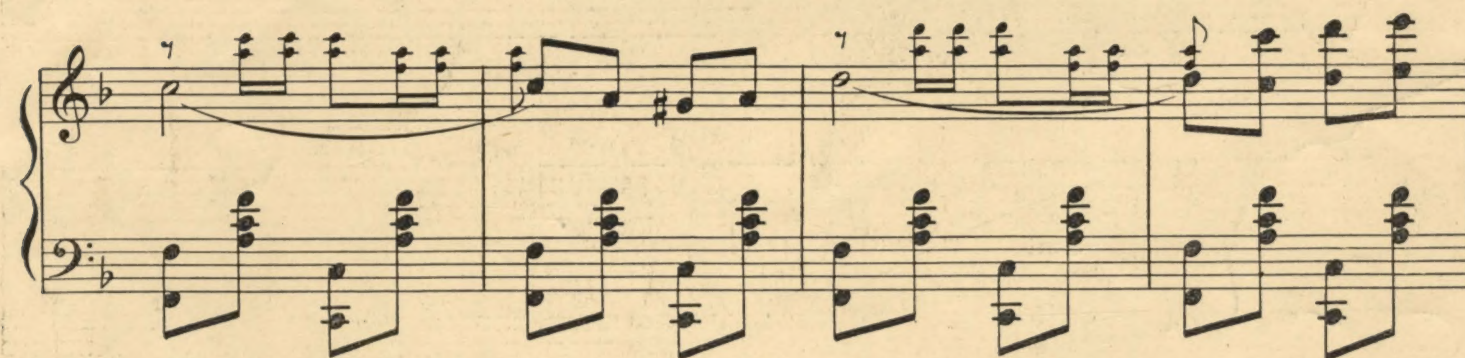
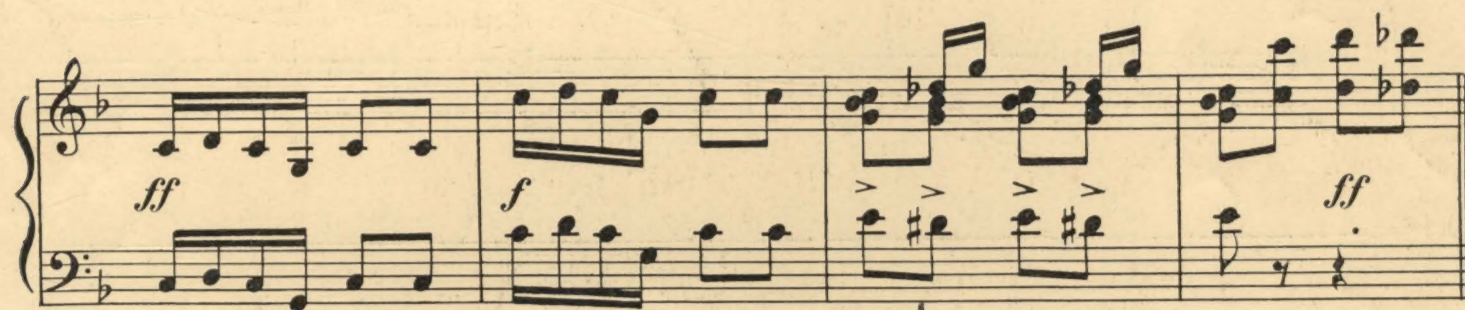
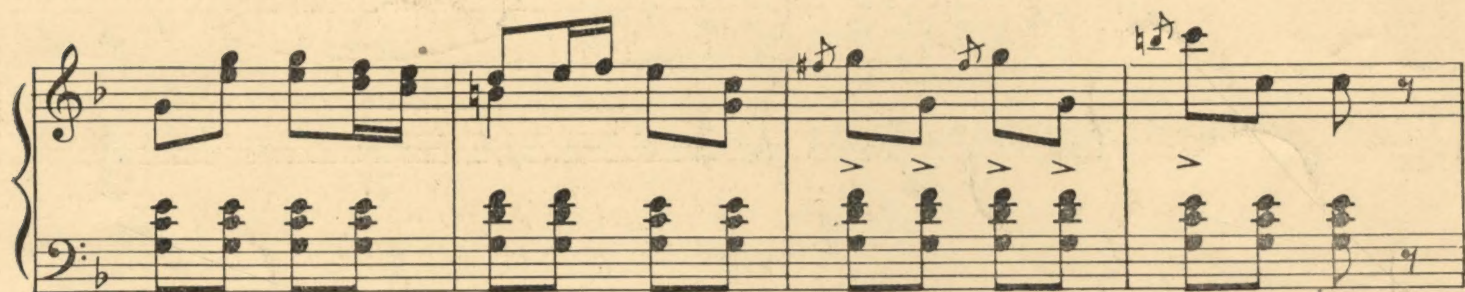




## TRIO.

A musical score for a Trio, consisting of six systems of piano accompaniment. The music is written in 2/4 time with a key signature of one flat (B-flat). The first system begins with a piano (*p*) dynamic marking. The notation includes various musical elements such as eighth and sixteenth notes, rests, and slurs. The bass line is generally simpler, often using eighth notes and rests, while the treble line features more complex rhythmic patterns and melodic lines. The score concludes with a double bar line and repeat dots at the end of the sixth system.







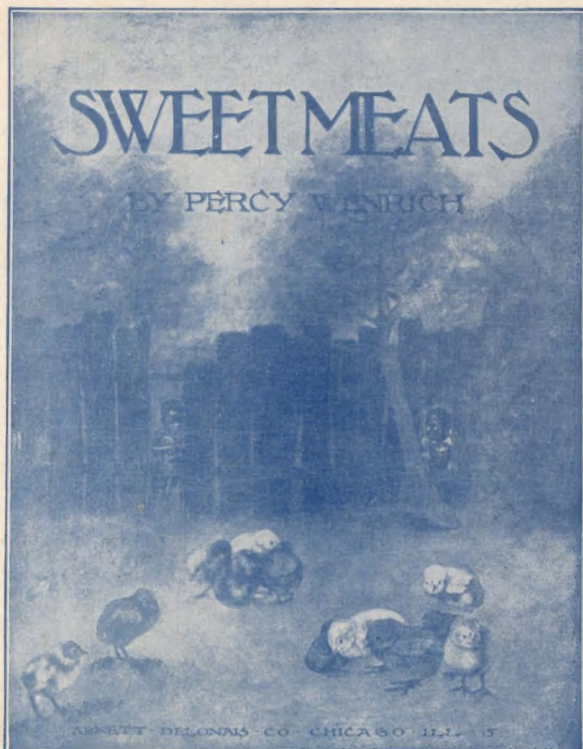
The musical score consists of five systems of piano accompaniment. Each system contains a treble staff and a bass staff. The key signature is one sharp (F#), indicating G major. The time signature is 4/4. The notation includes various chords, eighth notes, and sixteenth notes. There are several dynamic markings, including 'ff' (fortissimo) in the fifth system. The score is written in a clear, legible style with standard musical notation.

Flower Girl - 5

WALTON, PROCESS CHICAGO.







# Sweetmeats

Another Good Rag By  
**PERCY WENRICH**  
 AMERICAS' RAGTIME KING

## Good Marches

*Arabia*  
*North Winds*  
*Magnolia*  
*Alabama Blossom*

## Good Rags

*Fun Bob*  
*Freckles*  
*Sweetmeats*  
*Holy-Moses*  
*Chicken Charlie*

## Dreamy Waltzes

*Girlhood*  
*Shannon*  
*Sun-Set Roses*  
*Tillie*

## New Rags

*My Old Black Joe*  
*Chestnuts*

## Pretty Three-Steps

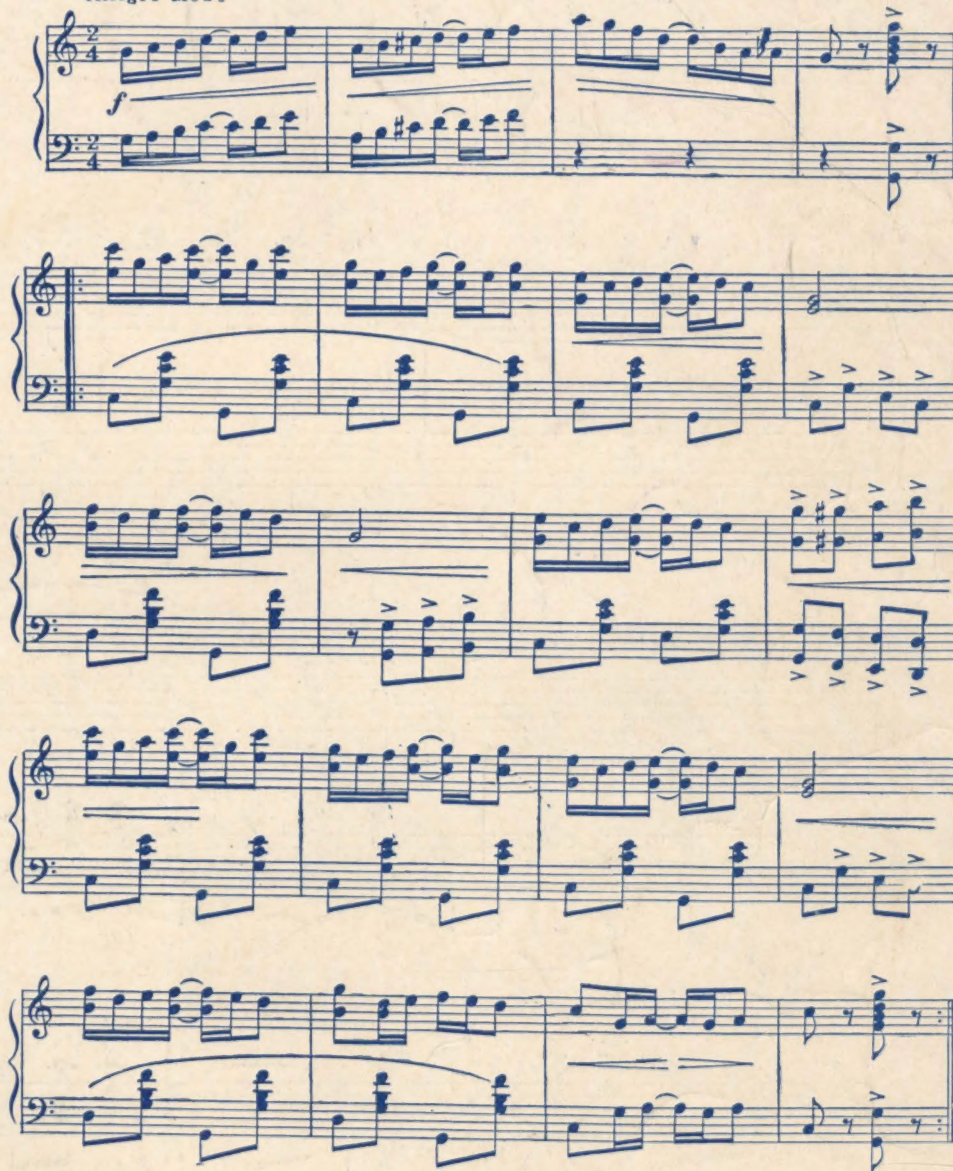
*Moon Winks*  
*Marguerite*  
*For-get-me-not*  
*Blushes*  
*Snow Bells*  
*Sunshine*

## SWEETMEATS

(RAG-TWO-STEP)

By PERCY WENRICH.

*Allegro Modto*



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